

ULUPUDS - Association of Applied Arts Artists and Designers of Serbia,
as a *Founder*, and
University of Belgrade - Faculty of Architecture,
Faculty of Technical Sciences in Novi Sad – Department for Architecture and
Town Planning,
Institute of Architecture and Urban & Spatial Planning of Serbia,
Ilija Milosavljević Kolarac Foundation,
Urban Planning Institute of Belgrade,
Company “Potisje Kanjiža” The group WIENERBERGER,
Serbian Chamber of Engineers, and
Radio Television of Serbia, as *Co-Founders*,

ANNOUNCE
PUBLIC INVITATION –
C O M P E T I T I O N

For AWARD



RANKO RADOVIĆ
2017

The **AWARD** was founded with the aim to encourage, develop and promote critical theoretical thought in the field of architecture and creativity in architecture.

The “**Ranko Radović**” **Award BOARD** is made up of the *Founder's* representatives and one representative of each of the *Co-Founders* as follows:

- **Bojan Kovačević**, B.Sc. in Arch., MA – ULUPUDS (President)
- **Dragana Palavestra**, Art Historian – ULUPUDS
- **Pavle Vasev**, B.Sc. in Arch. – ULUPUDS
- **Dejan Babović**, B.Sc. in Arch. – ULUPUDS
- **Ksenija Špadijer Tufegdžić**, sociologist – Ilija Milosavljević Kolarac Foundation
- **Aleksandar Ignjatović**, Ph.D. Associate Professor – University of Belgrade - Faculty of Architecture
- **Milena Krklješ**, Ph.D. in Architecture, Professor – Faculty of Technical Sciences Novi Sad, Depart. for Architecture and Town Planning
- **Marija Maksin**, Ph.D. in Architecture, Professor – IAUS (Institute of Architecture and Urban & Spatial Planning of Serbia), Belgrade
- **Ljiljana Beloš**, B.Sc. in Arch. – Urban Planning Institute of Belgrade
- **Nađa Kurtović Folić**, Ph.D. in Architecture, Professor – Serbian Chamber of Engineers
- **Danijela Purešević**, Art Historian – Radio Television of Serbia
- **Mirjana Popović Radović**, Ph.D. – representative of the family, wife of Prof. Ranko Radović, Ph.D.

Based on the “**Ranko Radović**” **Award RULES** which were adopted by the *Founder*, the members of the three juries were appointed for three categories of the *Award*, which is given for:

- ❶ **CRITICAL-THEORETICAL TEXTS ON ARCHITECTURE**, published in the previous calendar year as well as in the current year to the date of award, and for reviews, essays, books, lectures and the written word in general;
- ❷ **REALIZED ARCHITECTURAL WORK** completed in the same period;
- ❸ **TELEVISION SHOWS, EXHIBITIONS AND MULTIMEDIA PRESENTATIONS** completed in the same period.

Individuals, institutions, associations, professional organizations, as well as all interested persons who have accomplished the results in one of the three categories, from the territory of Serbia, as well as other countries have the right to participate in the Competition. The Competition has been announced in accordance with the **“Ranko Radović” Award RULES** and starts from Friday, 1st September, 2017. Deadline for receiving works is 16th October 2017.

AWARD JURY

CATEGORY ①

Aleksandar Kadijević

Ph.D., Professor, Art Historian

Milan Rakočević

Ph.D. in Architecture, Professor

Milica Kostreš

Ph.D. in Architecture, Professor

Aleksandar Staničić

Ph.D., Architectural theorist and critic

Ljiljana Ćinkul

Art Historian

CATEGORY ②

Petar Arsić

Ph.D. in Architecture, Professor

Marko Todorov

B.Sc. in Arch., Ph.D., Assistant Professor

Mustafa Musić

B.Sc. in Arch.

Jovan Mitrović

B.Sc. in Arch.

Milan Dimitrijević

Engineer of Architecture Degree

CATEGORY ③

Oliver Tomić

Ph.D., Professor, Art Historian

Milan Popadić

Ph.D. Associate Professor, Art Historian

Ivana Miškeljin

B.Sc. in Arch., Ph.D., Assistant Professor

Bojana Andrić

Dramaturge, historian of TV Serbia, publicist

Snežana Ristić

B.Sc. in Arch., Editor-in-chief-of Cultural department, Radio Belgrade 2, Serbian Broadcasting Corporation

Submission of COMPETITION WORKS:

CATEGORY ① deliver

- **original material** (3 copies for Jury, and 1 copy for the exhibition and the archives, 3 copies of the book will be returned to authors)
- **CD with front page and personal photo** (resolution for printing)

CATEGORY ② deliver

- **photos and drawings on a poster 40x100 cm (vertical), mounted on carton penny 5mm.**
The poster will be used for judging a joint exhibition of all entries. Instructions for the formation of posters and templates can be downloaded at <http://www.ulupuds.org.rs/eng/Aktuelnosti.htm>
- **CD with illustrations of buildings** (5 copies for each member of jury, as well as additional material for the Jury) **and personal photo**

CATEGORY ③ deliver

- **The photographs, illustrations, drawings on the poster 40x100 cm (vertical), mounted on carton penny 5mm.**
The poster will be used for judging a joint exhibition of all entries. Instructions for the formation of posters and templates can be downloaded at <http://www.ulupuds.org.rs/eng/Aktuelnosti.htm>
- **The material on CD or DVD** (Provide 5 copies for each member of the jury) **and personal photo**

AWARD is to be presented on 21st December 2017 and consists of:

- **Plaques**
- **Charters**
- **Prize money**

Application:

The “Ranko Radović” Award Rules, elements of the Competition and electronic application form for the “Ranko Radović” Award Competition may be found at the following web address: <http://www.ulupuds.org.rs/nagrada-ranko-radovic/index-en.php>

The Competition works shall be submitted to the following address: The Association of Applied Arts Artists and Designers of Serbia - ULUPUDS, Terazije 26/II, 11000 Belgrade, Serbia, P.O.Box 87, PAK 106806, telephone: 2688-721, e-mail: ulupuds@beotel.net, admin@ulupuds.org.rs, with designation FOR THE “RANKO RADOVIĆ” AWARD 2017.

Deadline for receiving works is 16th October 2017. The costs for sending works are to be borne by authors.

Exhibition:

Participants in the Competition shall be presented at the joint exhibition of all received works which will be opened in the Ilija Milosavljevića Kolarac Foundation, in the Music Gallery, on the day of the Award Ceremony to be held on 21st December 2017. During May 2018, the Exhibition shall be held at the Faculty of Technical Sciences in Novi Sad.

Catalogue:

By applying to the Competition, the participants in the Competition confirm their consent for their works to be displayed at the joint exhibition of received works at which the award winners shall be highlighted. All exhibitors are entitled to one copy of the Catalogue which they may obtain on the day of the Award Ceremony. The costs of additionally sending the catalogue by mail are to be borne by authors.